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EDUCATION 1983 MFA, Tyler School of Art of Temple University
1987 Yale Summer Program in Graphic Design, Switzerland.
Studied with Armin Hofmann, Richard Sapper, and Paul Rand.
1978 BFA, The School of the Art Institute of Chicago

**TEACHING
EXPERIENCE**

Tyler School of Art, Philadelphia, PA.
Classes taught: Senior Seminar, Graduate Projects, Color Photo,
Non-silver Processes, View Camera, Offset Printing, Digital Imaging,
Digital Photography, 2-D Foundations, Graphic Design I.
Teaching and administrative responsibilities expanded during these
years to include:
2010-11 Photography Area Head.
2004-11 Associate Professor.
1998-04 Adjunct Associate Professor, Photography.
1990 Part-time Faculty, Photography.
1984-86 Assistant Professor, Photography.
1983-84 Instructor, Photography.
1981-83 Teaching Fellowship.

Philadelphia University, Philadelphia, PA

2001-03 Altos de Chavón, Dominican Republic, Bookbinding workshop.
1997 Instructor, Continuing Education Department.

Beaver College, Glenside, PA

1986 – 95 Assistant Professor, Art Department.
Classes taught: 2-D Foundations, Drawing,
Photography, Typography, and Graphic Design.

Maryland Institute College of Art, Baltimore, MD

1989 – 90 Visiting Faculty, Photography Area.
Classes taught: Black & White Photography, Photo Chemistry,
and Offset Printing.

School of the Museum of Fine Arts, Boston, MA

1988 – 89 Visiting Faculty, Photography.
Classes taught: Black & White Photography, Visual Books,
Non-Silver Processes, and Offset Printing.

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**PROFESSIONAL
EXPERIENCE**

kuronen + michaels, Glenside, PA

1978 – present

Freelance graphic design and offset printing services.

Select client listing: American Express Corporation, U.S. Postal Service, Covenant House, Varenhorst Architects, Arcadia University, Philadelphia University, Lippincott Publishers, and other arts related organizations and businesses.

Hayward Blake & Co. Evanston, IL

1979 – 81

Graphic Designer.

**SELECTED
EXHIBITIONS**

2011 Southwest Minnesota Arts and Humanities Gallery, MN

2010 Tyler School of Art, Philadelphia, PA: SPE Gala Event

2009 Chicago Center for Book Arts, Chicago, IL

2007 Center for the Book Arts, NYC.

2006 Sam Scorer Gallery, Lincoln, England.

2004 Philadelphia University, PA

1996 Tyler School of Art: Solo exhibition.

1995 The Print Club, Philadelphia: Solo exhibition.

1994 The Art Institute of Chicago, Betty Rymer Gallery.

1987 Philadelphia College of the Arts, PA.

1986 Swarthmore College, PA.

1985 Artemisia Gallery, Chicago.

1984 Hera Cooperative Gallery, RI.

1983 Lightsong Gallery, Tucson, AZ.

1982 Go Gallery, UCLA, Los Angeles.

1981 Museum of Contemporary Art, Chicago

PRESENTATIONS

2009 SPE Regional Conference, NJ. Portfolio reviews.

2007 Center for the Book Arts, NYC. Invitational lecture.

2006 Lincoln University, England. Invitational lecture.

2003 AIGA Conference, Chicago, IL. Lecture and panel discussion.

2002 Altos de Chavon, Dominican Republic, guest lecturer.

2000 SPE Regional Conference, PA. Presentation and panel discussion.

1994 Maryland Institute College of Art, MD. Invitational lecture.

1993 University of the Arts, Philadelphia, PA. Invitational lecture.

1992 Glasgow School of Art, Scotland. Invitational lecture.

1983 College Arts Association Annual Meeting, PA. Panelist.

1982 Invitational lecture: Artists Librarian Association, PA.

COLLECTIONS

Museum of Modern Art Book Collection, NYC

Museum of Contemporary Art, Chicago